

ADRIENNE ELIZABETH BELL

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CURRENT EMPLOYMENT

Preservation Librarian
The Sheridan Libraries, Johns Hopkins University
Baltimore, MD

**January 2012 –
present**

- Managing the financial and operational functions of the Preservation Services Unit with activities involving commercial binding operations, dissertation services, and mass deacidification
- Performing environmental monitoring functions including data analysis to determine trends in temperature and relative humidity, maintaining a wireless data logging system, and examining system capabilities to optimize equipment usage as part of a transition to a more sustainable preservation environment
- Preparing for a major update of the existing Disaster Response Plan with the intent to develop one overarching plan with five separate plans underneath specific to the various libraries and museums as well as the high density storage facility contained under the umbrella of The Sheridan Libraries
- Developing and teaching Care and Handling workshops for various functional units within The Sheridan Libraries
- Writing grant applications aimed at funding preservation activities of both moving image and paper based collections
- Serving on multiple committees including but not limited to: Disaster Planning Committee (co-chair), Environmental Working Group, Recorded Image and Sound Preservation, Collections Management Council, Space Committee, and Staff Development and Training
- Supervising two FTE staff
- Attending local, regional, and national conferences as a representative of the institution

PRIOR EMPLOYMENT

Associate Rare Book Conservator
Field Services Representative
Etherington Conservation Services
Browns Summit, NC

**January 2004 –
December 2011**

- Applied simple, intermediate and complex conservation treatments on bound and unbound materials comprised of paper, cloth, leather, and/or vellum, both individually and on a collections level, in accordance with the American Institute for Conservation's Code of Ethics and Guidelines for Practice
- Created custom made enclosures for objects including portfolios; hard and soft sided four-flaps; encapsulations and post-binders; and clamshells with or without inserts, drawers, multiple compartments, and drop fore-edges
- Evaluated incoming materials to determine course of treatment based upon conversations with owner/custodian and senior level colleagues
- Analyzed tests intended to determine sensitivity of incoming objects to potential treatment activities such as aqueous or solvent treatment

- Researched appropriate treatment procedures and protocols via review of conservation literature, conversations with professional colleagues, and reading of literature published in the field
- Documented treatment activities, including materials and adhesives utilized, using written and photographic methods before, during, and after treatment
- Prepared materials for bound and unbound digitization projects as either a distinct action or as part of an on-going conservation treatment
- Performed preservation and conservation assessments for clients
- Participated in scheduling meetings to prioritize projects for treatment and management meetings to establish new policies and/or protocols for lab management
- Instructed conservation technicians and interns in simple, intermediate, and complex conservation treatments
- Managed small and large conservation projects that involved multiple departments or had on-going activities which extended into multiple years
- Supervised multiple conservation technicians on both a project and a long-term basis
- Inspected completed conservation treatments to determine acceptability of execution and completeness of treatment
- Attended local, regional, and national conferences as a representative of the company

Preservation Consultant (Independent Contractor)

Trinity Episcopal Seminary

Ambridge, PA

**October –
November 2003**

- Evaluated Special Collections materials
- Performed limited appraisals
- Provided preservation recommendations regarding facility and collection

MAJOR TREATMENTS

- *King James Bible, 1611*, August – November 2011
- *Virgilius, 1475*, August – November 2011
- *Catoptrum Microcosmicum, 1619* May – June 2010
- *Anatomy of a Horse, 1766* November 2009
- *De Humani Corporis Fabrica Libra Septum, 1567* April – May 2009
- *Feldtbuch der Wundts Artzney, 1551* April – May 2009
- *Novi Testamenti Catholica Expositio Ecclesiastica, 1570* August 2008 – March 2009
- *Holy Bible – Geneva, 1599* March – April 2008
- *Paraphrase, 1551* February – March 2008
- *Workes of Benjamin Jonson, 1616* April – July 2007
- *De Humani Corporis Epitome, 1543* May – June 2007

PRESERVATION & CONDITION ASSESSMENT SURVEYS

- The Billy Graham Library, June 2011
- St. Bonaventure University, May 2011
- Appalachian State University, June 2009

PROFESSIONAL CONSULTATIONS

- Charleston Library Society, contracted to determine essential lab equipment and materials and develop layout of workspace and equipment within newly developed in house lab

PROFESSIONAL MEMBERSHIPS

- American Library Association, 2005 – present
Association for Library Collections and Technical Services
- American Institute for Conservation of Historic and Artistic Works, 2004 – present
Professional Associate Book and Paper Group
- Guild of Book Workers, Southeast Chapter, 2004 – 2010

PROFESSIONAL ACTIVITIES

- Reviewer: Conservation Project Support Grants, Institute for Museum and Library Services, 2011
- Reviewer: Preservation Heritage Assistance Grants, Institute for Museum and Library Services, 2008 – 2010
- Chair: 2012 Banks/Harris Preservation Award Jury, September – December 2011
- Co-chair: Preservation Administrators Interest Group, ALA, June 2009 – June 2011
- Chair: Promoting Preservation Interest Group, ALA, June 2008 – June 2010
- Chair: Preservation Instruction, Education, and Outreach Discussion Group, ALA, January 2006 – January 2008

CONFERENCES

- American Library Association, Annual and Midwinter conferences, 2005 – present
- American Institute for the Conservation of Historic and Artistic Works, Annual conferences, 2010 and 2011
- *2012 a Preservation Odyssey: Paths to the Future*, 26th Annual Preservation Conference, National Archives and Records Administration, October 2012
- *Conservation² = Preserving Collections x Our Environment*, 25th Annual Preservation Conference, National Archives and Records Administration, March 2011
- *The Crossroads (or Just Where Are We?): Assessing Options for Large Collections*, The First Decade of the New Millennium – Preservation Roadmaps for the 21st Century pt 2, Library of Congress, March 2011
- Guild of Book Workers, Standards of Excellence, October 2007, and Centennial Celebration, October 2006

EDUCATION

Master's in Library and Information Sciences
University of Pittsburgh

August 2003

Pittsburgh, PA

- *summa cum laude*, specialization in preservation management

Bachelor of Arts in English and French

May 2000

Indiana University of Pennsylvania, Robert E. Cook Honors College

Indiana, PA

- *summa cum laude*

INTERNSHIPS

Conservation Trainee Program
Conservation, Folger Shakespeare Library

August 2011 –
November 2011

Washington, DC

- Prepared materials for exhibition, created and/or modified cradles and supports made of Vivak as well as utilized pre-made cradles and supports such as Benchmark or plexiglass cradles, installed exhibition materials in cases
- Performed newly learned board reattachment and restoration techniques on bound materials of considerable historic importance
- Assisted in flattening parchment documents in preparation for matting them
- Produced written and photographic documentation of items before, during, and after treatment activities
- Treated works of art on paper to remove prior pressure sensitive repairs and reduce staining

Ohrenschall Book and Paper Conservation Internship
Preservation Department, Johns Hopkins University

September 2010 –
December 2010

Baltimore, MD

- Prepared materials for exhibition, created and/or modified cradles and supports made of Vivak as well as utilized pre-made cradles and supports, installed exhibition materials in cases
- Assisted in implementing a project designed to prepare Special Collections materials for temporary off-site storage pending evaluation of a new permanent space and performed item level assessment activities on said materials in preparation for off-site storage
- Performed microscopy on materials removed from items involved in conservation treatments to determine fiber identification, surface characteristics, and refractive qualities
- Studied paper conservation theories and techniques for materials made from multiple paper types as well as vellum

WORKSHOPS & LECTURES TAKEN

- *Sustainable Preservation Practices for Managing Storage Environments – Series II*, Image Permanence Institute, Folger Shakespeare Library, September 2012
- *Relationship Awareness Theory: the Key to Better Communication and More Productive Conflict*, Talent Management and Organizational Development, Johns Hopkins University, July 2012
- *Best Practices for Conducting General Conservation Assessments*, American Institute for Conservation of Art and Historic Works, May 2011
- *East Asian Art: Historical Context & Modern Preservation of Paper-based Works*, Conservation Center for Art and Historic Artifacts, November 4 – 5, 2010
- *Assessing Risks to Your Collection*, American Institute for Conservation of Historic and Artistic Works, May 2010
- *Connecting to Collections: Collections Management Boot Camp*, North Carolina Preservation Consortium, May 2010
- *Estimating Conservation Projects*, Foundation of the American Institute for Conservation of Historic and Artistic Works, May 2008
- *The ABC's of Modern Fire Suppression in Cultural Institutions – 22nd Annual Preservation Conference*, National Archives and Records Administration, March 2008
- *2007 Standards of Excellence*, Guild of Book Workers, October 2007
- *Disaster Preparedness*, Southeastern Library Network, August 2006

ADDITIONAL TRAINING

- *Switch, How to Change Things When Change is Hard*, Talent Management and Organizational Development, Johns Hopkins University, November 2012
- *Introduction to Work Safety and Occupational Health*, Learning and Development, Johns Hopkins University, October 2012
- *Basic Supervision*, Learning and Development, Johns Hopkins University, April 2012
- *Communicating with Tact and Skill*, Learning and Development, Johns Hopkins University, March 2012
- *Steps in a Digital Preservation Workflow*, American Library Association (webinar), March 2012
- *Preparing for the Worst: Disaster Planning for High Density Storage*, American Library Association (webinar), February 2012

WORKSHOPS & LECTURES TAUGHT

- *Care and Handling for Support Services Personnel*, Milton S. Eisenhower Library, March 2012
- *Basic Book Repair*, Charleston Library Society, December 2011
- *Basic Paper Repair*, Charleston Library Society, December 2011
- *Quarter Leather Rebinding*, Charleston Library Society, December 2011
- *Supported and Unsupported Sewing Structures*, Johns Hopkins University, November 2010
- *Board Re-Attachment Methods*, Johns Hopkins University, November 2010